

1A  
ARTS  
etc

formerly  
HCDP  
Holborn Community  
Development Project

# annual report 2009

[www.1A-ARTS-etc.co.uk](http://www.1A-ARTS-etc.co.uk)

Registered Charity No: 1110439  
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## STAFF



**Caroline Lister**  
Project Director

**Teanne Brown**  
Arts Co-ordinator  
(Children & Young People)

**Colleen Rogers**  
Pottery Tutor and Technician

### Funders

- BBC Children in Need
- London Borough of Camden
- Emmanuel Vincent Harris Trust
- St Andrew Holborn Charity
- Capacity Builders
- Mary Ward Settlement
- First Light Movies
- Deutsche Bank
- Help a London Child
- Hilden Charitable Fund
- Woodward Charitable Trust
- 

### In Kind Support

- Bourne Estate Tenants' Association
- Happy Computers
- Warner Bros



### Project Partners

- 1a Children's Centre
- Bourne Estate Tenants' Association
- British Museum
- Calthorpe Project
- Christopher Hatton Primary School
- Grays Inn Buildings Tenants' Association
- Holborn Community Association
- London Transport Museum
- OneKX
- Pan Intercultural Arts
- St Albans Primary School
- Vital Regeneration
- Warner Bros

## TRUSTEES

### John Levitt – Chair

*Founding trustee, local resident, Chair of former 1A Community Centre*

### Louise Gates – Treasurer

*Founding trustee, local resident and Co-ordinator of the Calthorpe Project*

### Elizabeth Nicol

*Founding trustee, local resident, committee member of Bourne Estate Tenants' Association, HCDP volunteer*

### Shirley Jacobs

*Founding trustee, Group Manager of Holborn and Regents Park Libraries*

### Sue Shickle

*Founding trustee, Centre Manager of Holborn Community Association's Millman Street Resource Centre*

### Jo Carr-West

*Local resident and legal co-optee*

### Donna Edwards

*Local resident and parent representative*

### Louise Jefferson

*Local resident, HCDP volunteer*

### Zuzana Roskova

*1a Children's Centre representative*

## Playscheme Staff

Shami Chowdhury - Play Leader

Hanaa Awatta

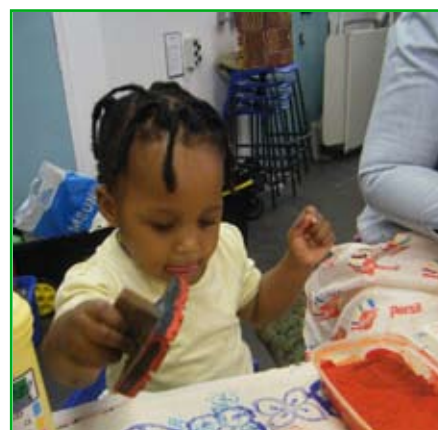
Jakir Ahmed

Joy Kamara

Naomi Clarke

Rodney Gear

Sherin Ahmed



## CHAIR'S REPORT

On behalf our Trustees, I am pleased to present our 2009 Annual Report to you. As you see, we have changed our name to **1A ARTS etc** with a bright new logo. We also have a brand new website to which we have added a blog page so that the latest information on **1A ARTS etc** courses and events is always available online. I think this expresses the positive approach to our work by the Trustees. This report describes the range of services we are providing. Having now established ourselves at the 1A Centre it has been a mainly positive and progressive year. We believe that we make an important contribution to the well-being of our local community within which we have an extraordinarily rich mix of cultures. We also believe that the work we do will have a positive impact upon the future of our young people. We share this responsibility with the local organisations with whom we work in partnership, and we do our utmost to complement and support each other's work. The support of the London Borough of Camden remains absolutely vital. While Camden provides 20 per cent of our income, we have raised the remaining 80 per cent from a mix of grants and earned income, which is a considerable achievement. However, like all community organisations, in light of the current recession we are, not surprisingly, apprehensive about the immediate future. I wish to thank all our funders, who are listed opposite. And thanks are due to our play staff and sessional tutors, to our team of volunteers, to whom we are now able to offer training and most recently, directly assisted one such in obtaining paid employment: we have listed all of them by name. We also enjoy an excellent working relationship with the staff of

the 1a Children's Centre providing arts activities for the nursery children and a team-building event for their staff.

During 2009 we placed a particular emphasis on developing our services for the under 19s, for

which a three year grant from Children In Need has enabled us to employ our Arts Co-ordinator for children and young people. I need hardly add, that we have continued to provide courses and activities for adults. In 2010/11 we will endeavour to increase our activities for young people aged 13 to 25. These are important age groups who deserve more attention. Much of course depends on our funding which we work so very hard to achieve. Finally, my profound thanks must go to our Trustees and to our Project Director, Caroline Lister, to Teanne Brown our Arts Co-ordinator for children and young people and to Colleen Rogers, our resident pottery tutor and ceramicist. I commend this report to you.

*John Levitt - Chair and Director*



**John Levitt - Chair**



**HAS CHANGED  
ITS NAME TO**



Holborn Community Development Project has always been a rather long name to work with and we have often been confused with partner project Holborn Community Association. **1A ARTS etc** is descriptive in a more meaningful way: the '1A' locates us geographically at the 1A Centre which local people have been familiar with for more than 20 years; 'ARTS' because so much of the work we do is arts-based; 'etc' covers everything else which our organisation does and may develop to do in the future.

For those not familiar with this last element of the organisation's work we have an important infrastructure support role for other voluntary sector and community groups. We are commissioned by London Borough of Camden in this role and we work with groups of all sizes from small tenants' and residents' associations to borough-wide organisations such as Volunteer Centre Camden. We help groups to find funders and with the writing of grant applications and support people using funding databases, such as [trustfunding.org.uk](http://trustfunding.org.uk) to which we provide free access. We run courses in publicity design and offer support through our print and design service. This can help organisations with cost-effective solutions, for example, rather than having 500 copies of an annual report printed then spending the next two years falling over boxes of surplus reports groups can ask us to do very small print runs and get more copies printed as required. **1A ARTS etc** also offers advice on setting up a new community group, governance, etc. If we don't know the answers we will always signpost an organisation to someone who does. **1A ARTS etc** hires out both our arts workshop for activities and meetings and our comfortable, well-equipped computer suite for training. We can also offer team-building activities in both our light and airy pottery studio and in our arts workshop.

## JUNIOR FILM MAKERS

**1A ARTS etc** ran four film projects during 2009: our existing junior film crew who already had several short films under their belts worked together in March to produce some short clips with an idea for a longer film – the DVD was sent to First Light Movies with a request for funding to complete a longer film. The group was thrilled to be given a First Light Movies award to produce a ten minute film which they worked on throughout October with editing in November 2009. Project partner London Transport Museum allowed us to use their wonderful Acton Depot as a film location which provided the inspiration for the film's story. Once again Gus Houssein and Mita Banerjee from Pan Intercultural Arts worked with the group as film experts and mentors. Following a preview screening at the 1A Centre the film 'Generation Change'



will premiere at London Transport Museum's state-of-the-art Cubic Theatre in Covent Garden. The junior film-making group has been so popular and successful that in October half-term we ran new one day film workshops to introduce another twenty children to film-making using both standard digital video cameras and the compact and already iconic new *Flip* video cameras. These workshops were delivered by project partner Vital Regeneration's FreqOUT! Their Project Manager, Jenny Irish, commented, "*It is fantastic that we are able to extend our provision, as historically FreqOUT! targeted young people aged 13+. Working with younger age groups encourages them to become interested in technologies sooner which will support their development later in life and build a technically savvy generation able to take control of their future.*"

## VOLUNTEERING

**1A ARTS etc** works with a great team of volunteers most of whom are children's art support volunteers. Our volunteers help with a wide range of activities including digital arts projects, the Saturday Arts Club, after school pottery classes, festivals and holiday arts activities. Volunteers are given training in the area in which they work.

One volunteer explains how volunteering with **1A ARTS etc** has helped her to find work: "*Making the decision to volunteer with 1A ARTS etc has not only allowed me to share my skills and passion for art and design with the younger generation. But it has also helped me to secure my ideal job in a creative and engaging working environment at the Nickelodeon channel. I believe that my enjoyment for volunteering and working with children at 1A ARTS etc gave me an edge and advantage over other candidates. Helping others will not only benefit them but you will also experience life-changing benefits.*"

From January 2010 **1A ARTS etc** will be running a V-Inspired volunteering project with exciting opportunities

for 16s to 25s. We welcome local people to join our board of trustees, especially those who have specialist skills and knowledge, for example as a parent or an avid user of Facebook or Twitter. Or perhaps you have work experience in areas such as marketing or implementing quality assurance systems. If you would like to volunteer with **1A ARTS etc** please contact us to find out more about current opportunities.

### Volunteers

Andrew McCaffery - Bling City after school Project  
Amina Begum - Schools Arts Workshops / Junior Film Project / Creative Art Club / Festivals  
Ann Makus - Arts Workshops  
Asif Nawaz - ICT support  
Camilla Moore - after school Pottery Class / Schools Arts Workshop  
Carmen Allen - Festivals / general  
Dianne Minnicucci - Digital Art after school Club / Creative Art Club  
Eliza Ferguson - after school Pottery Class / Junior Film Project  
Elizabeth Dolphin-Grimme - general  
Elizabeth Nicol - general  
Fiona Elachkar - after school Pottery Class  
Hana Dzierngova - Digital Art after school Club  
Louise Jefferson - Junior Film Project / over 55s Fun Day  
Lucia Woditch - after school Pottery Class  
Nissana Voravud - Digital Art after school Club  
Sari Ujida - Festivals  
Simone Andrews - Festivals / Creative Art Club  
Sophia Le Dieu - Festivals  
Susanna Clare Ford - Junior Film Project  
Vanisha Minstry - after school Pottery Class / Schools Digital Arts Workshops

## ARTS FOR CHILDREN AND YOUNG PEOPLE

The excitement of our move to the 1A Centre in 2008 was matched in 2009 by our delight at welcoming to the team Teanne Brown our Arts Co-ordinator (Children and Young People) whose post is funded for three years by BBC Children in Need. In the first 8 months of Teanne's employment the number of children accessing arts-based activities through **1A ARTS etc** rose to 548, compared with our first 8 months of operation at the 1A Centre that is a staggering increase of 457%! High-quality art activities have now become an integral part of our playscheme programmes and we run arts-based sessions for young people at our premises. During 2009 these have included eco-fashion and garment customisation using stencilling, screenprint and embellishment with crystals popular with both young women and young men. For four months we once more ran our popular GrimeTime music, rap and writing project with some great rhymes written and thought-provoking tracks recorded.

In Teanne's words: "My first year at **1A ARTS etc** has been challenging, but also extremely rewarding as I introduced an innovative programme of activities that have been positively received by children, young people and their parents alike. We now have an enthusiastic group of volunteers who continue to support our activities. With this in place, and coupled with the recent V-Inspired funding, my aim is to provide training, supervision and support to our young volunteers (16-25 years) enabling them to become confident in workshop facilitation and community arts and, eventually, develop a Youth Arts advisory panel.



"This year, we have excelled in a number of areas such as provision for 8-12 years and family arts sessions. The one-day animation workshop held over the summer was a great success, and I hope to develop this further next year. Our popular after school pottery classes went from strength to strength this year, with classes increasing to twice a week. For black history month, we piloted two parent and child workshops in African Arts and Carnival Arts; both were well attended and appreciated and more sessions will be programmed in the New Year.

"For 2010, I look forward to building upon the successes of this year (screen



printing, music and digital arts) and focusing on increasing the number of weekly activities for 13yrs+. With young people regularly dropping into the 1A Centre, signing up for workshops, making enquiries about our services and advice I am confident that we will continue to interact with the young people in the neighbouring community in a unique and innovative way.

"We currently have a group of five budding young fashion entrepreneurs called '1A young ARTists', who meet weekly. Their hopes and aspirations are to maximise their screen-printing design and production skills to make personalised garments for their peers. They will be based at the 1A Centre, and I am excited to see how they progress in the coming months."



## GENERAL WORK WITH ADULTS

This year thanks to a grant from the Emmanuel Vincent Harris Trust we were able to buy sewing machines and other equipment and run an innovative and varied range of textiles-based courses for local women. These workshops, which will run until April 2010, have brought together techniques from different cultures in classes which have included patchwork and the Bangladeshi tradition of kantha using recycled sari fabrics for which we thank LMB Recycling for



providing fabrics. The popular *Credit Crunch Clothing* saw local women making great use of our new sewing machines to create and bring new life to a range of garments.

Since our last annual report we have also run classes in digital imaging using Photoshop. As a small community-focussed organisation we always try to respond to local need by providing courses which local people ask for. We have received several requests for web design courses and from January 2010 will start the first of three courses in web design funded by a grant from Deutsche Bank.

Pottery and work with over 55s is covered overleaf.

## PLAYSCHEME

Our playscheme programme for children aged 8 to 12 years has been running for eight years. We continue to work in partnership with Bourne Estate Tenants' Association who allow us to run the playscheme from their Tenants' Hall. **1A ARTS etc** has a great team of seven play staff, four of whom live locally. Our play staff team come from a range of cultural backgrounds which reflect the diverse ethnicities of children who attend the playscheme programme. All play staff either currently have or are studying for NVQ Level 3 in Playwork. Our young service users have grown up with the play staff and have a major input into planning the programme for each playscheme. We consult with the children who tell us what activities they would like to have and give us ideas for where they want to go on trips. This summer the trips included a trip to the Cartoon Museum to learn how to draw Manga characters and a day at Westway Stables learning about how to care for ponies. groups of children also visited the 1A Centre for arts activities ranging from digital designs printed onto T-shirts to mosaic work. We also ran arts sessions for the playschemes organised by One Housing and OneKX.



**1A ARTS etc's** playschemes are run around the central premise of *Every Child Matters*:

- be healthy
- stay safe
- enjoy and achieve
- make a positive contribution
- achieve economic well-being



## FESTIVALS AND FAIRS

As HCDP our organisation has always taken part in local festivals including Queen Square Fair and Kings Cross County Show where we run children's art activities. This year, working with Hidden Cities, we also participated in the first Hatton Garden Festival where our small marquee became a hive of activity for children and



parents learning how to make beautiful budget jewellery from paper beads. This was, of course, a huge contrast to the diamonds being carefully cut and set in the neighbouring marquee but the children were thrilled with their new bracelets and necklaces. We hope that Hatton Garden Festival is repeated next year as it brings a welcome breathe of life to the streets of EC1 on an otherwise very quiet weekend. As **1A ARTS etc** in 2010 we will again work with Hidden Cities and other partners on the Bloomsbury Festival.

## POTTERY

The pottery studio has had a busy year catering for all ages from the 3 year olds attending the 1a Children's Centre nurseries through the twice weekly after school sessions for 7s to 11s right up to the equally enthusiastic over 55s. We started to



run early evening pottery classes for adults in November 2009 and this has generated so many enquiries that we will be running further evening classes from the spring of 2010. Colleen Rogers, our pottery tutor says: "We have had a great year with an increasing demand and, despite doubling some class provision, still having a waiting list for children's classes. We have really settled into the studio and made it our own. It has been very satisfying for me as the tutor to see the skills and confidence of my students developing over the year. There has been a lot of outstanding work produced of which the students are rightly proud. We all look forward to continuing our work in the new year."



## WORK WITH OVER 55s



The weekly over 55s dance classes run at the 1A Centre in partnership with Holborn Community Association (HCA) continue to be very popular, providing a fun way to exercise as well as a social occasion. Dance styles include ballroom and Latin as well as social dances ranging from the twist to line dancing. Again in partnership with HCA the over 55s pottery classes proved a popular way of relaxing and showing great creativity.

**1A ARTS etc's** long-established partnership with Warner Bros continues to provide wonderful afternoons out for local over 55s. Several times a year Warner Bros run free film screenings in their Theobalds Road preview cinema. Whilst our guests enjoy the film, WB volunteers prepare an excellent spread for the afternoon tea which follows. *Tea & Talkies* is a valuable project:

for many it is the only chance they have to access the cinema due to access problems or cost. It is also much more than the joy of being able to see a film on the big screen - it is a great chance for this age group to socialise. Holborn Community Association partners with us and provides transport for guests who are wheelchair users.



This year for the first time we put on an event for UK Older People's Day. Again in partnership with Holborn Community Association, our over 55s Fun Day was hosted by University College of London at their Bloomsbury site and

gave participants the opportunity to try out various activities including Bollywood dance, drama, singing and jewellery making. Working with UCL students we also had a Skills Exchange (see photos) where older guests could learn how to use their mobile phones to send texts and give reminder alarms for hospital appointments. They were also able to become more proficient at learning how to use the internet and where to access computer classes after the event. We also used the day to gather feedback on what activities people would like to attend in the future. Several requests were made for more pottery classes which people reported as finding very relaxing.



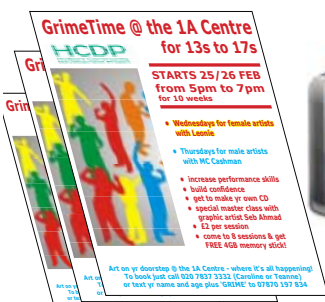
## WORK WITH ORGANISATIONS

This year we started running courses for community groups and voluntary sector organisations. These included a series of computer-based workshops in publicity design and production during which individuals worked on publicity which they were then able to produce using our print service. We also ran client-focussed workshops in finding funding and tailored sessions using funding databases all of which provided organisations with new leads to follow. In 2009 we also started to offer team-building events in our pottery studio and aim to develop this further in 2010.

## WORK WITH SCHOOLS

1A ARTS etc works with schools and uses a wide range of arts activities and digital arts to enrich and bring alive different elements of the curriculum. For example, during the summer term children from St Alban's Primary School who were studying World War 2 drew various scenes from the era, then dressed in 1940s clothes and took photos of each other which they then digitally incorporated as part of their own drawings. Their completed artwork generated a lot of discussion and the children were able to show great empathy for their war-time contemporaries. The actual process of working with digital imaging prompted several of the children to come back to talk with us after school and ask for more of the same. To meet this need we started a weekly after school digital arts club which

proved to be very popular. Year One from St Alban's spent time in our arts workshop and pottery studio creating gloriously coloured totem poles and imaginative small sculptures inspired by sculpture design from around the world. One pupil said: "Thank you for everything. It was fantastic and I like to go there again." The best 'thank you' was delivering finished pottery and other work to the classrooms and seeing children's reactions!



**HOLBORN COMMUNITY DEVELOPMENT PROJECT**  
Statement of Financial Activities  
for the year ended 31 March 2009

	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
		2009 £	2009 £	2009 £	2008 £
<b>Incoming resources</b>					
<i>Incoming resources from generated funds</i>					
Voluntary Income		12,240	5,000	17,240	37,479
Activities for generating funds		-	-	-	-
Investment Income	6	1,069	-	1,069	1,494
<i>Incoming resources from charitable activities</i>		24,462	83,687	108,149	64,654
<b>Total incoming resources</b>	3	<b>37,771</b>	<b>88,687</b>	<b>126,458</b>	<b>103,637</b>
<b>Costs of generating funds</b>					
Costs of generating voluntary income		-	32,875	32,875	34,408
<i>Costs of charitable activities</i>		57,114	34,043	91,157	85,775
Governance costs		1,955	-	1,955	1,998
<b>Total resources expended</b>		<b>59,069</b>	<b>66,918</b>	<b>125,987</b>	<b>122,181</b>
<b>Net incoming resources/(net outgoing resources) before transfers between funds</b>		<b>(21,298)</b>	<b>21,769</b>	<b>471</b>	<b>(18,544)</b>
<b>Gross transfers between funds</b>		13,694	(13,694)	-	-
<b>Net movement in funds</b>		<b>(7,604)</b>	<b>8,075</b>	<b>471</b>	<b>(18,544)</b>
<b>Total funds brought forward</b>		10,002	5,848	15,850	34,394
<b>Total Funds carried forward</b>	14	<b>2,398</b>	<b>13,923</b>	<b>16,321</b>	<b>15,850</b>

The net movement in funds referred to above is the net incoming resources as defined in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commission for England & Wales and is reconciled to the total funds as shown in the Balance Sheet on page 9 as required by the said statement.

**All activities derive from continuing operations**

**HOLBORN COMMUNITY DEVELOPMENT PROJECT**  
Balance Sheet  
as at 31 March 2009

	Notes	2009 £	2008 £
<i>The assets and liabilities of the charity</i>			
<b>Fixed assets</b>			
Tangible assets	10	7,273	-
<b>Total fixed assets</b>		<b>7,273</b>	<b>-</b>
<b>Current assets</b>			
Debtors	11	-	1,209
Cash at bank and in hand		21,844	45,778
<b>Total current assets</b>		<b>21,844</b>	<b>46,987</b>
<b>Creditors:-</b>			
amounts due within one year	12	(12,796)	(31,137)
<b>Net current assets</b>		<b>9,048</b>	<b>15,850</b>
<b>Net liabilities</b>		<b>16,321</b>	<b>15,850</b>
<i>The funds of the charity</i>			
<b>Unrestricted income funds</b>			
Unrestricted revenue accumulated funds		2,398	10,002
<b>Total unrestricted funds</b>		<b>2,398</b>	<b>10,002</b>
<b>Restricted income funds</b>			
Restricted revenue accumulated funds		13,923	5,848
<b>Restricted capital funds</b>			
<b>Total restricted funds</b>		<b>13,923.0</b>	<b>5,848</b>
<b>Total charity funds</b>	14	<b>16,321</b>	<b>15,850</b>

The accounts have been prepared in accordance with the special provisions relating to small companies under s246 of the Companies Act 1985 and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2007).

Full copies of the Audited Accounts for the year ending 31 March 2009 are available on request from the Company Secretary.  
The accounts have been audited by Prestons Chartered Accountants